"WALK AS ONE" WORSHIP MUSIC PACK #3 - CONTENTS

The Centre for Music, Liturgy and the Arts are pleased to introduce the second of our new worship music packs for churches. While many churches and leaders purchase music books, many wonderful songs in the books lie undiscovered. This initiative provides an affordable way for churches to learn and play new music, with or without musicians.

The "Walk as One" songbook was published in 2022. The Worship Music packs provide a way for all churches, including songbook owners, to listen, learn and sing this excellent collection of songs.

Each music pack contains resources for 5 songs from the book. A new pack will be introduced every 2 months in 2024 – March, May, July, September, November.

Those who subscribe to all five packs will receive a bonus 4 songs during the year.

For each of the five songs in the music pack, you receive these digital resources

- A copy of the sheet music score from the "Walk as One" songbook (PDF)
- An audio recording of the song (high quality m3)
- A plain Powerpoint file (white text on black)
- A colour Powerpoint file (white text on coloured image)
- A lyric video (audio recording with song lyrics)
- A plain text version of the song lyrics (for inserting into presentation software or printed orders)

The songs remain copyright to the songwriters unless otherwise specified. The CMLA is a music publisher, not a licensing body. This means that any reproduction of these files and recordings is subject to any licensing agreements held by the authors. Given that not all authors have licensing agreements, the CMLA is providing you with licensing information on their behalf.

We recognise the range of practices involved in preparing and leading worship in terms of copyright, and we ask that you treat both the authors and the publisher fairly. In particular, the purchase of these resources does not entitle you to further reproduce or distribute them beyond your congregation or institution.

Any online live streaming (such as Facebook Live) or online hosting which can be accessed after the event (such as on a website, Youtube, or Facebook) are subject to the authors' licensing agreements as noted below. In providing this information, the CMLA is passing on information on behalf of the authors, and not acting as an agent for them.

For more information about online streaming and hosting licences, please see the following:

CCLI - https://au.ccli.com/streaming/
OneLicense - https://onelicense.net/options-and-prices

The CMLA welcomes any queries that you may have about the use of these digital resources. Please contact admin@cmla.org.au

We pray that these songs will contribute richly to your worship, and we join with you in gratitude and celebration for the gifts of our wonderful Australian songwriters.

Dr Craig Mitchell Wattleseed Publishing Centre for Music, Liturgy and the Arts cmla.org.au

WORSHIP MUSIC PACK #3- SONG DETAILS

Beneath the Southern Cross

Words and Music by Catherine Burton and Malcolm Gordon © 2014. Adapted by The Centre for Music, Liturgy and the Arts and Malcolm Gordon © 2021.

Liturgical use: Gathering, Praise Scripture reference/s: Year B: Mark 7

A stirring, flowing song of praise, linking Creation and community. Suitable for congregational singing or as a choral item.

Copyright: Words and Music by Catherine Burton and Malcolm Gordon © 2014. Adapted by The CMLA and Malcolm Gordon © 2021.

Live Streaming and Online Hosting: Permission for the online streaming of this song by churches in worship for no fee.

Blessing Song

Words and music by Alison Campbell Rate.

Liturgical use: Blessing, Sending

A sending out with swing! Yes, this brings a bit of joy to our going into the world. Toe-tapping and easy to learn.

Copyright: Words and music: Alison Campbell Rate © 2018

Live Streaming and Online Hosting: Alison has a licence agreement with CCLI.

God, the Great Mystery

Words and Music by Sharonne Price © 2017. Music: Scottish Traditional Melody,

Arr: Rosemary Nairn © 2021

Liturgical use: Praise

Scripture reference/s: Genesis 1, Exodus 3, Exodus 16, John 1, John 15, 2 Corinthians 5

Copyright: Words by Sharonne Price © 2017. Music: Scottish Traditional Melody,

Arr: Rosemary Nairn © 2021

Live Streaming and Online Hosting: Sharonne does not currently have a licensing agreement that covers live streaming. Sharonne is willing to give permission for the online streaming of this song by churches in worship for no fee at this time. However please check the song title for licensing when you use it as the author may enter into a licensing agreement with CCLI or OneLicense in the future.

Here We Are In The Church

Words and music by Leigh Newton. © 2000, 2017.

Liturgical use: Gathering, Affirmation, Mission, Sending Out

Scripture reference/s: Year B: Ephesians 4

An upbeat, driving affirmation of the church as Christ's body and followers.

Copyright: Words and music by Leigh Newton. © 2000, 2017

Live Streaming and Online Hosting: Leigh has a licence agreement with CCLI.

I Am the Way

Words by David Froemming & Leigh Newton. Music by David Froemming © 2017

Liturgical use: Affirmation, Word, Mission

Scripture reference/s: John 6, John 14, Luke 4, Lord's Prayer

This lively melody almost feels like a marching tune. The lyrics are pithy Scripture affirmations that serve as a call to action in response to Jesus life and mission.

Copyright: Words by David Froemming & Leigh Newton. Music by David Froemming © 2017

Live Streaming and Online Hosting: Leigh and David have licence agreements with CCLI.

BONUS SONG

Subscribers to the full set of music packs receive a bonus song in this pack.

Spirit, Lead Us

Words and music by Paul Somerville © 2012.

Liturgical use: Word, Sending

Scripture reference/s: 1 Kings 18, Acts 2

A short, reflective introduction to hearing the Scriptures, or to reflect on our sense of call and sending into the world. This works well as a choral item for a small group.

Copyright: Words and music by Paul Somerville © 2012.

Live Streaming and Online Hosting: Paul has a licence agreement with CCLI.